Cantate.

Am siebenzehnten Sonntage nach Trinitatis.

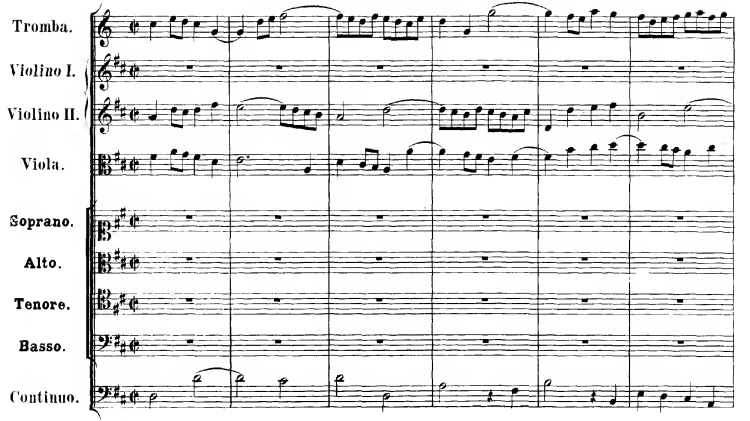
„Bringet dem Herrn Ehre seines Namens.“

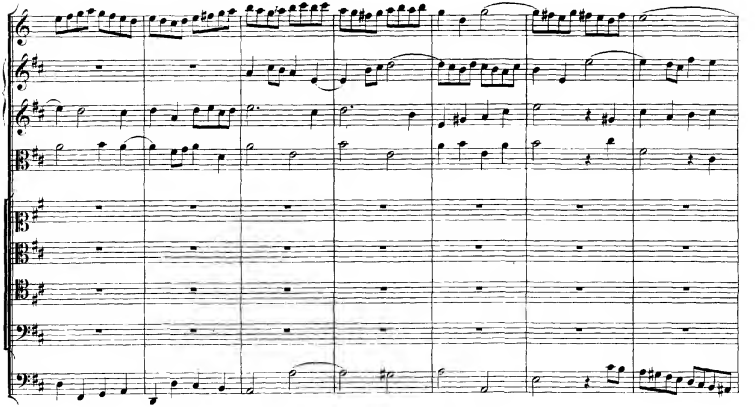
№ 148.

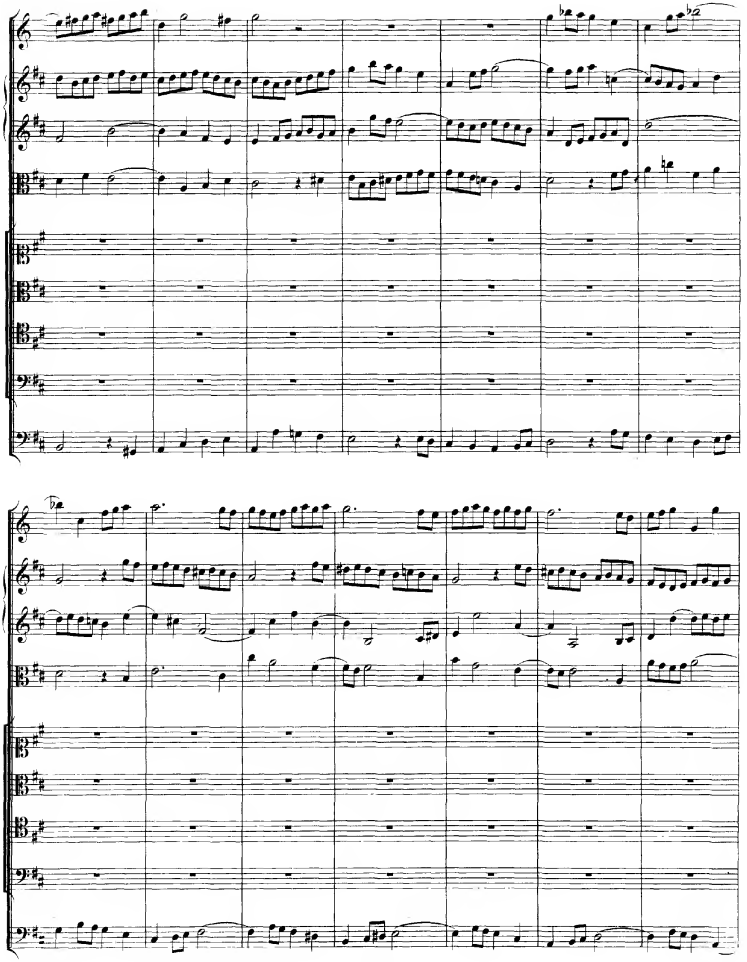
Dominica 17 post Trinitatis.

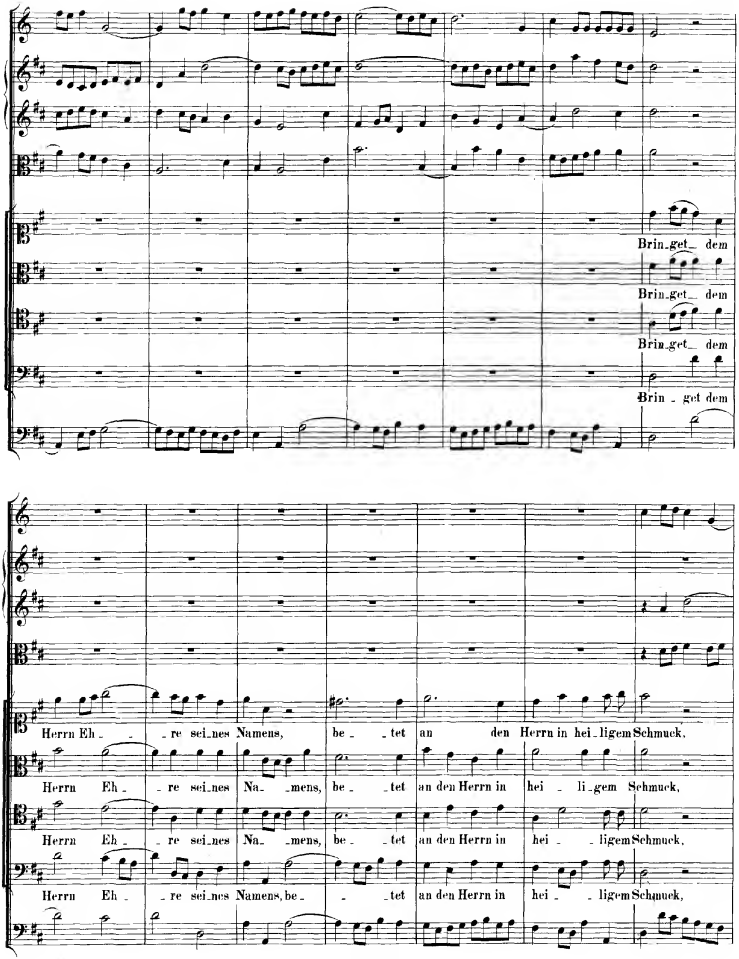
„Bringet dem Herrn Ehre seines Namens."

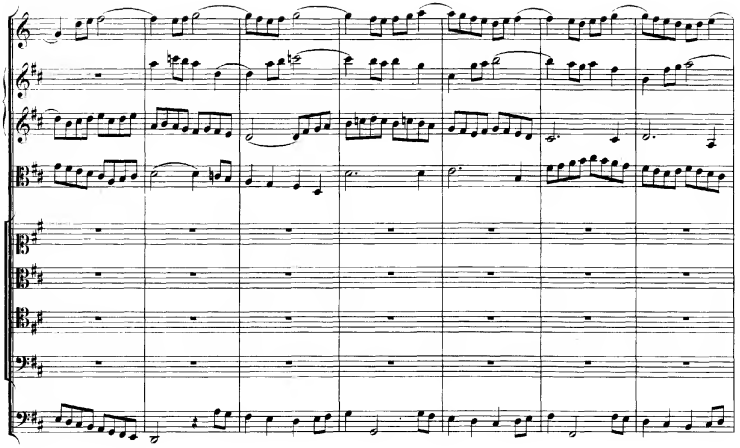
CONCERTO.

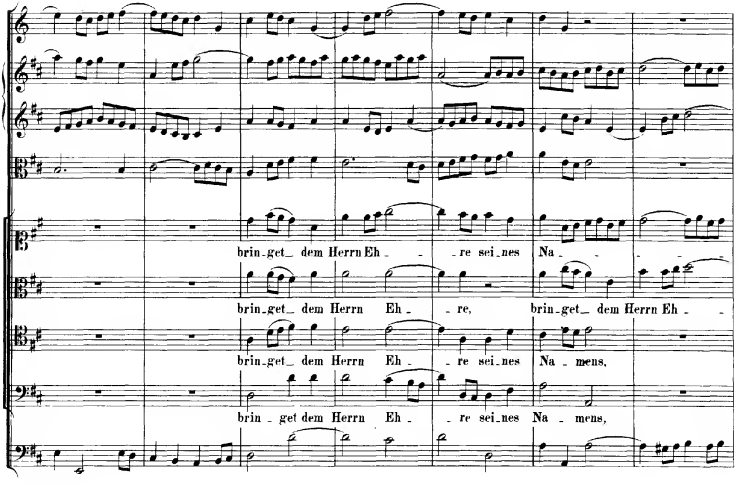


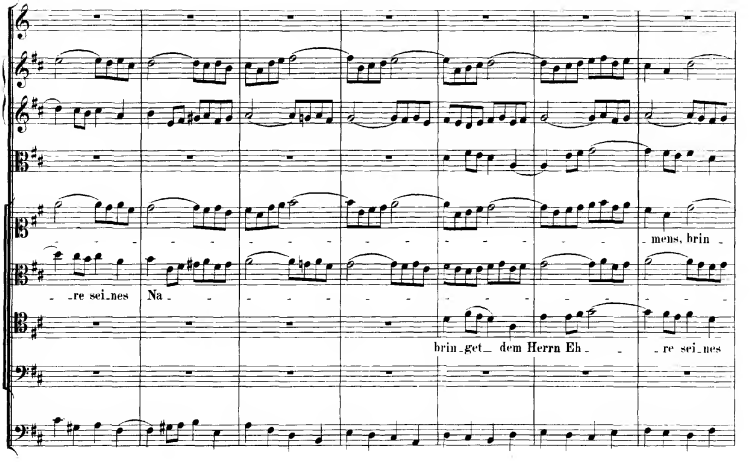


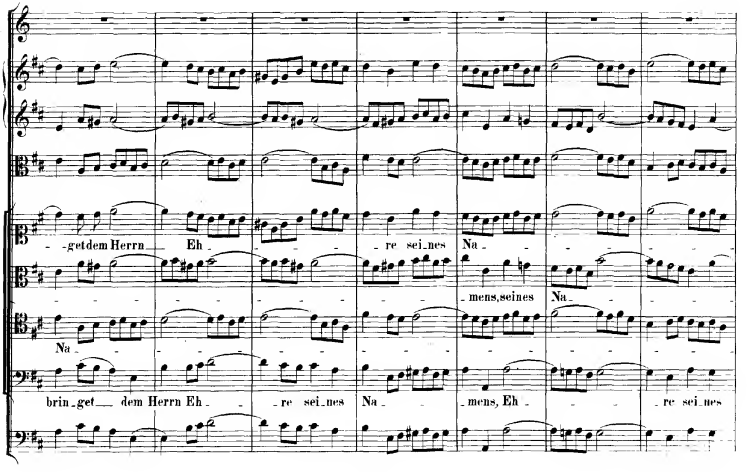


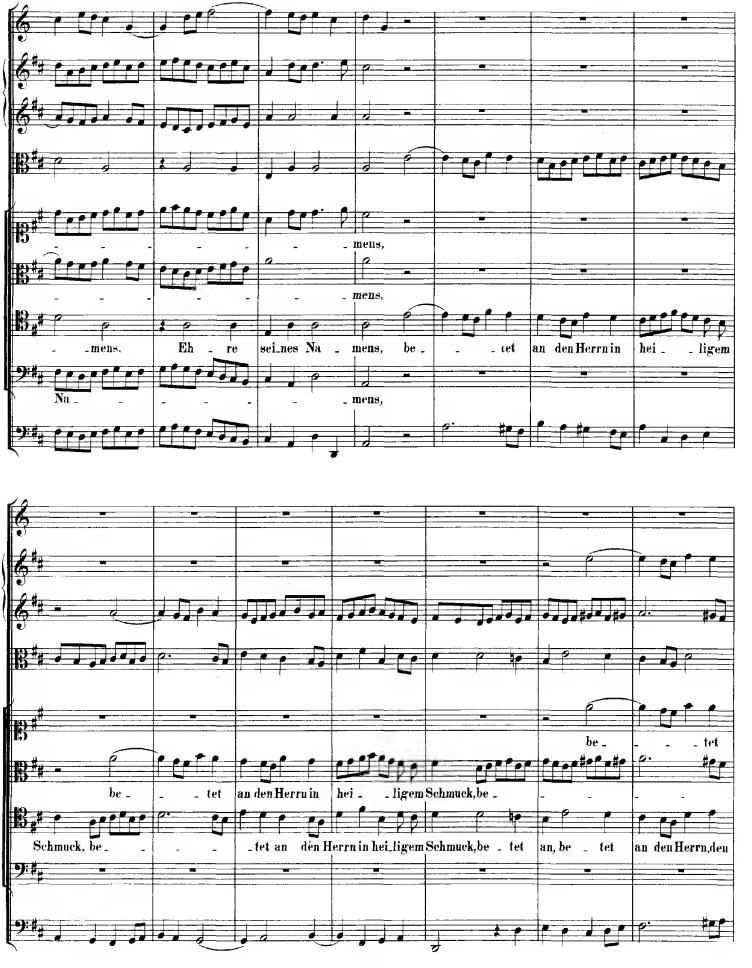

Brin_get_ dem
Brin_get_ dem
Brin_get_ dem
Brin _ get dem
Herrn Eh _ _re sei_nes Namens, be _ _tet an den Herrn in hei_ligem Schmuck,
Herrn Eh _ _re sei_nes Na_ _mens, be _ _tet an den Herrn in hei _ li_gem Schmuck,
Herrn Eh _ _re sei_nes Na_ _mens, be _ _tet an den Herrn in hei _ _ligem Schmuck,
Herrn Eh _ _re sei_nes Namens, be _ _tet an den Herrn in hei _ _ligem Schmuck,

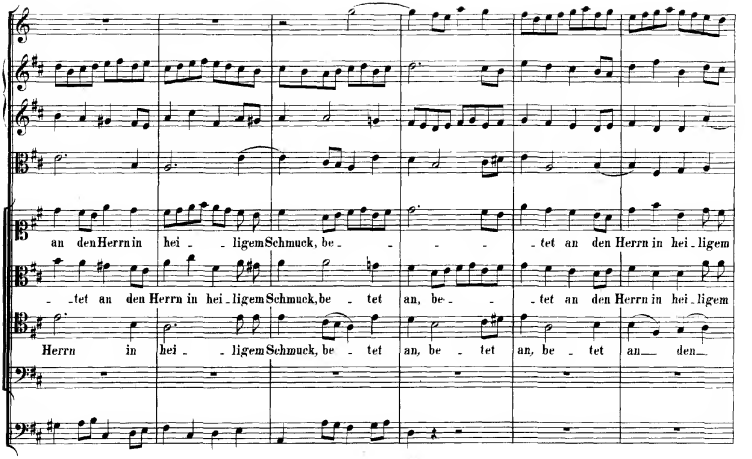


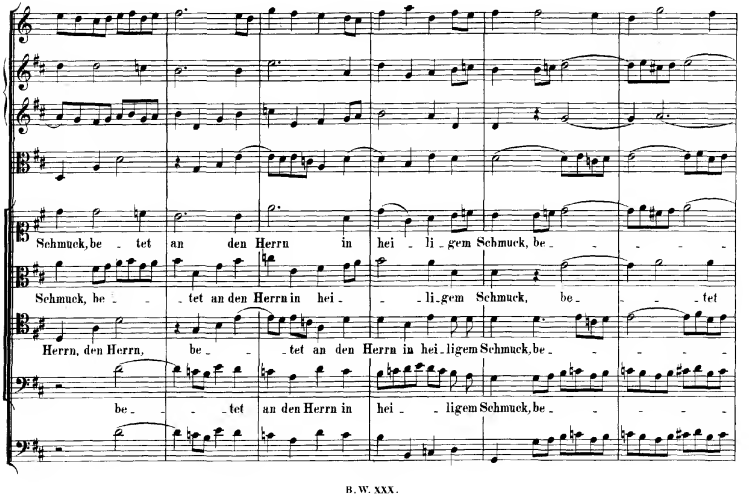

brin-get dem Herrn Eh - re sei-nes Na - mens,
brin-get dem Herrn Eh - re, brin-get dem Herrn Eh -
brin-get dem Herrn Eh - re sei-nes Na - mens,
brin - get dem Herrn Eh - re sei-nes Na - mens,

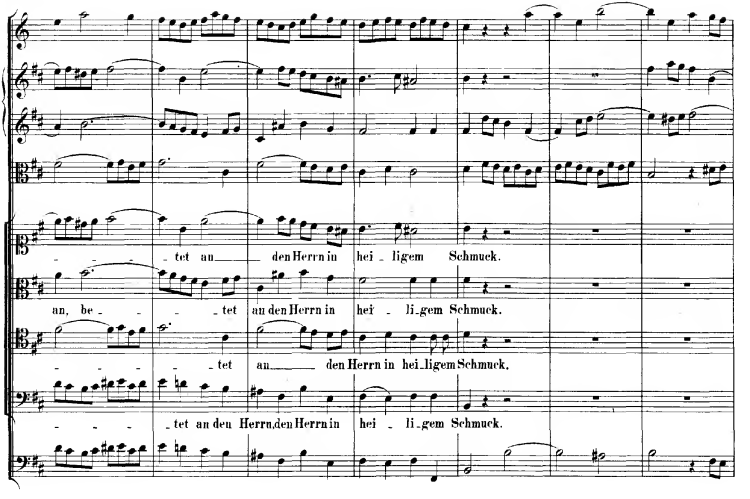

mens, brin
re sei nes
Na
brin get dem Herrn Eh
re sei nes

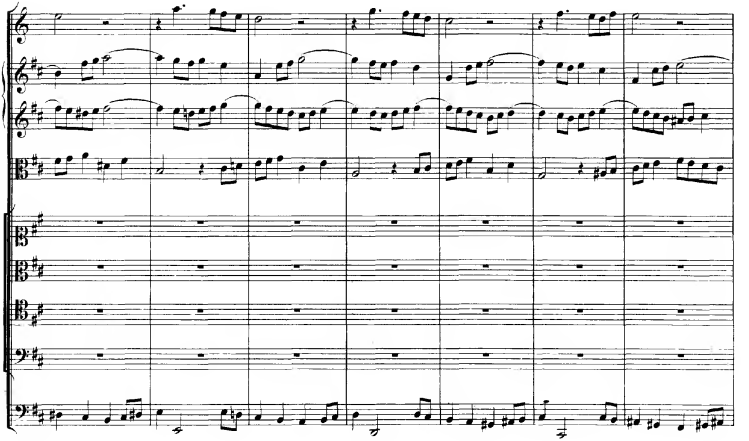

getdem Herrn
Eh
re sei nes
Na
mens, seines
Na
Na
brin get dem Herrn Eh
re sei nes
Na
mens, Eh
re sei nes

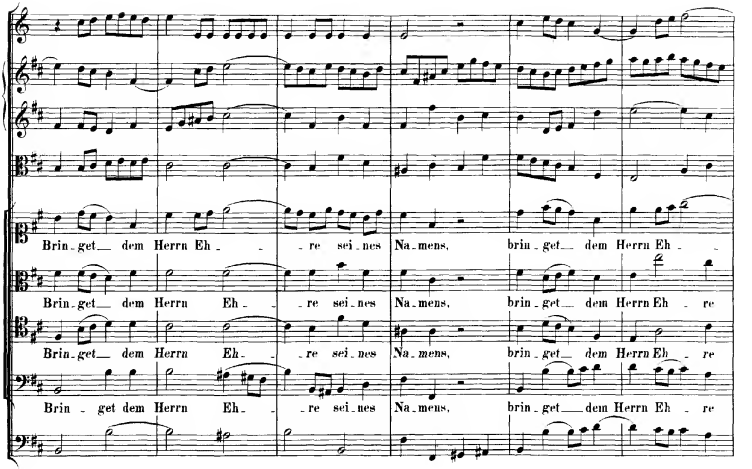

mens,
mens,
mens. Eh re sei_nes Na mens, be tet an den Herrn in hei ligem
Na mens,
be tet
be tet an den Herrn in hei ligem Schmuck, be
Schmuck, be tet an den Herrn in hei_ligem Schmuck, be tet an, be tet an den Herrn, den

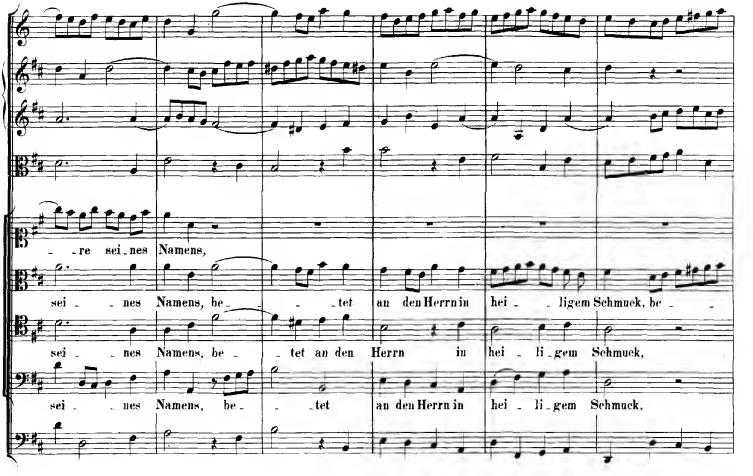

an den Herrn in hei _ _ ligem Schmuck, be _ _ _ _ tet an den Herrn in hei _ ligem
_ tet an den Herrn in hei _ ligem Schmuck, be _ tet an, be _ _ tet an den Herrn in hei _ ligem
Herrn in hei _ _ ligem Schmuck, be _ tet an, be _ tet an, be _ tet an den

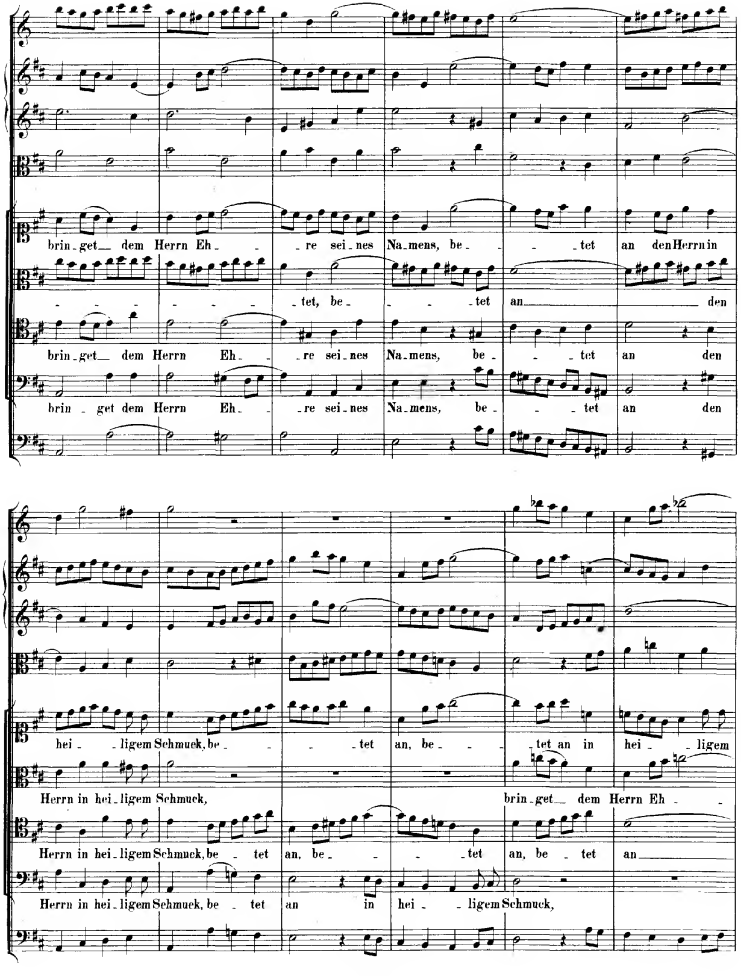

Schmuck, be _ tet an den Herrn in hei _ li _ gem Schmuck, be _ _ _ _ _
Schmuck, be _ _ tet an den Herrn in hei _ _ li _ gem Schmuck, be _ _ _ _ tet
Herrn, den Herrn, be _ _ tet an den Herrn in hei _ ligem Schmuck, be _ _ _ _ _
be _ _ _ tet an den Herrn in hei _ _ ligem Schmuck, be _ _ _ _ _

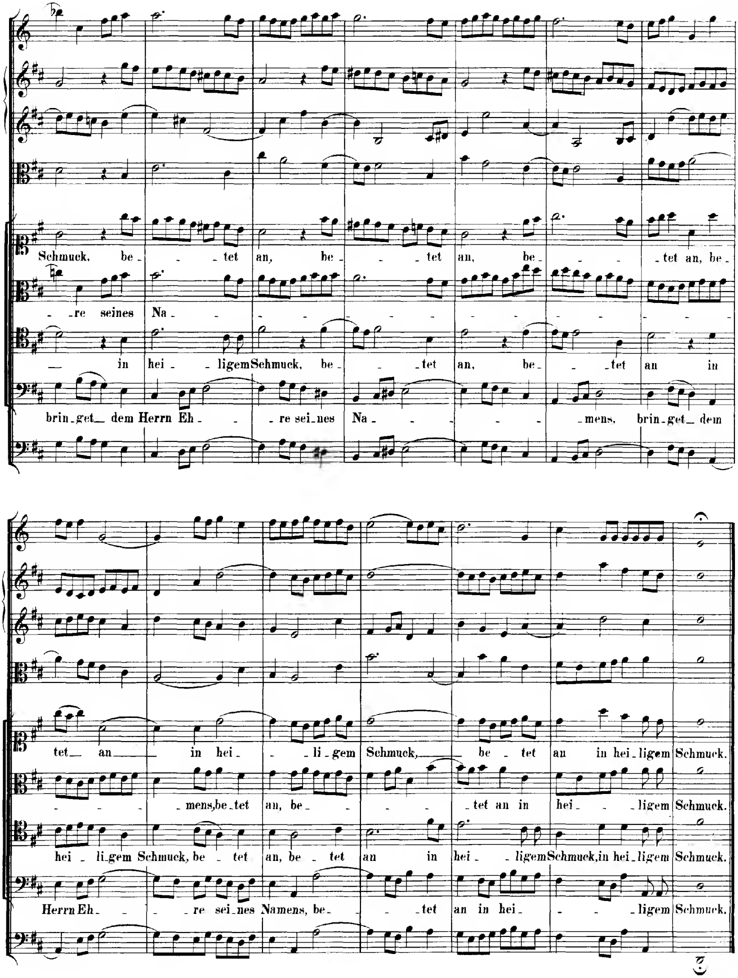

tet an den Herrn in hei lig em Schmuck.
an, be tet an den Herrn in hei li gem Schmuck.
tet an den Herrn in hei lig em Schmuck.
tet an den Herrn den Herrn in hei lig em Schmuck.

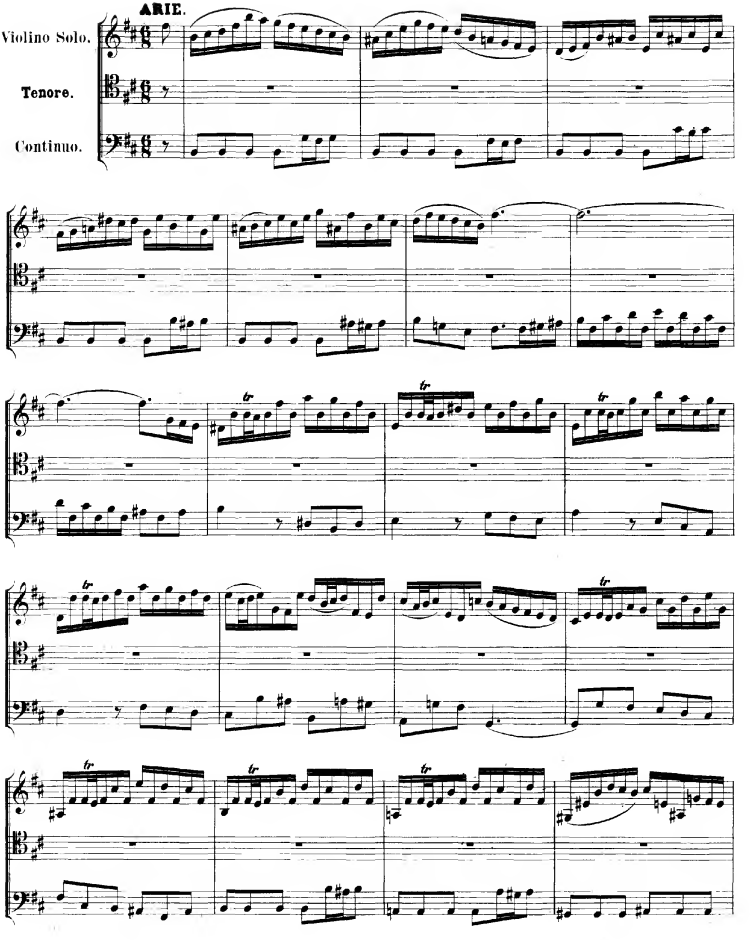


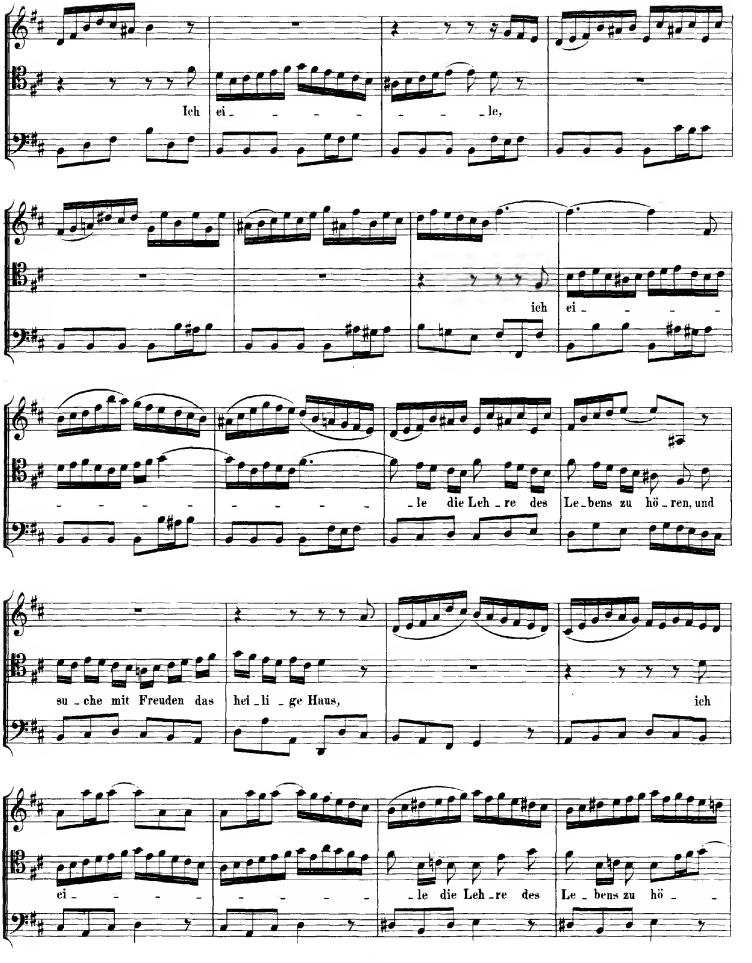

Brin_get dem Herrn Eh_ _re sei_nes Na_mens, brin_get dem Herrn Eh_
Brin_get dem Herrn Eh_ _re sei_nes Na_mens, brin_get dem Herrn Eh_re
Brin_get dem Herrn Eh_ _re sei_nes Na_mens, brin_get dem Herrn Eh_re
Brin_get dem Herrn Eh_ _re sei_nes Na_mens, brin_get dem Herrn Eh_re

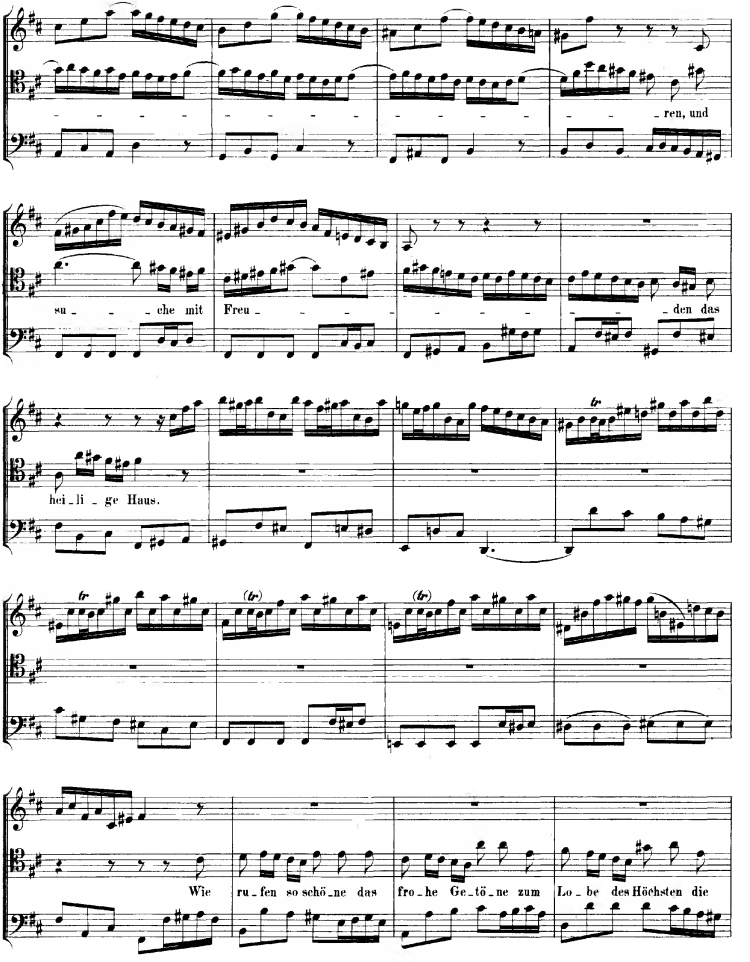

_re sei_nes Namens,
sei_ _nes Namens, be_ _tet an den Herrn in hei_ _ligem Schmuck, be_
sei_ _nes Namens, be_ _tet an den Herrn in hei_li_gem Schmuck,
sei_ _nes Namens, be_ _tet an den Herrn in hei_li_gem Schmuck,

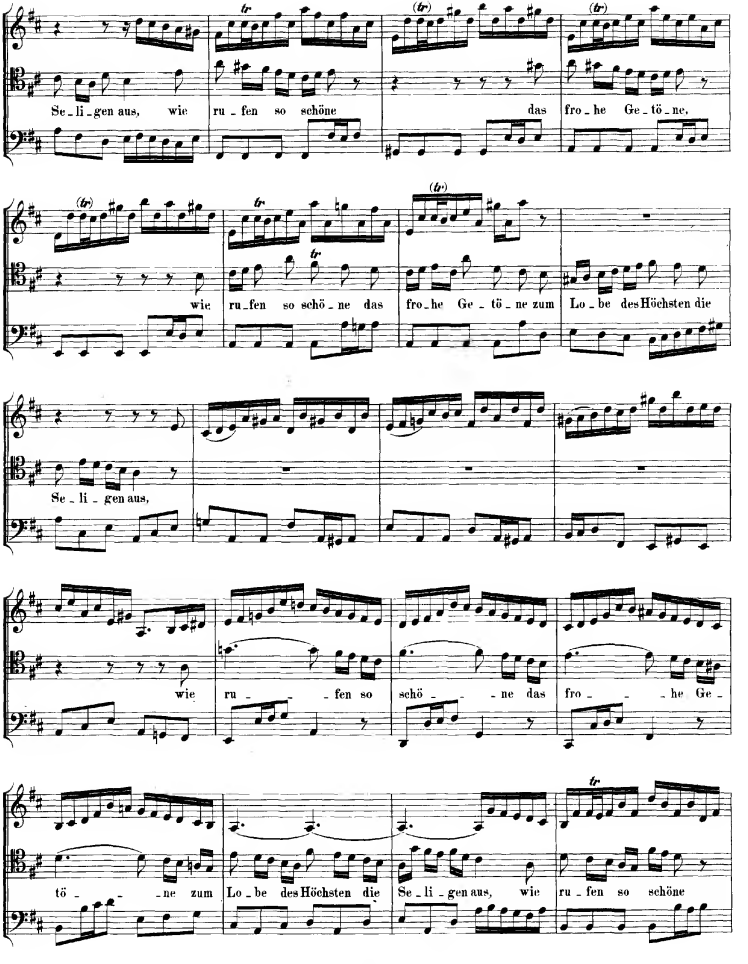

bring_get_ dem Herrn Eh_ _re sei_nes Na_mens, be_ _tet an den Herrn in
_ _ _ _ _ _tet, be_ _tet an den
bring_get_ dem Herrn Eh_ _re sei_nes Na_mens, be_ _tet an den
bring_get dem Herrn Eh_ _re sei_nes Na_mens, be_ _tet an den
hei_ _ligem Schmuck, be_ _ _tet an, be_ _ _tet an in hei_ _ligem
Herrn in hei_ligem Schmuck, bring_get_ dem Herrn Eh_ _
Herrn in hei_ligem Schmuck, be_ tet an, be_ _tet an, be_ tet an
Herrn in hei_ligem Schmuck, be_ tet an in hei_ _ligem Schmuck,

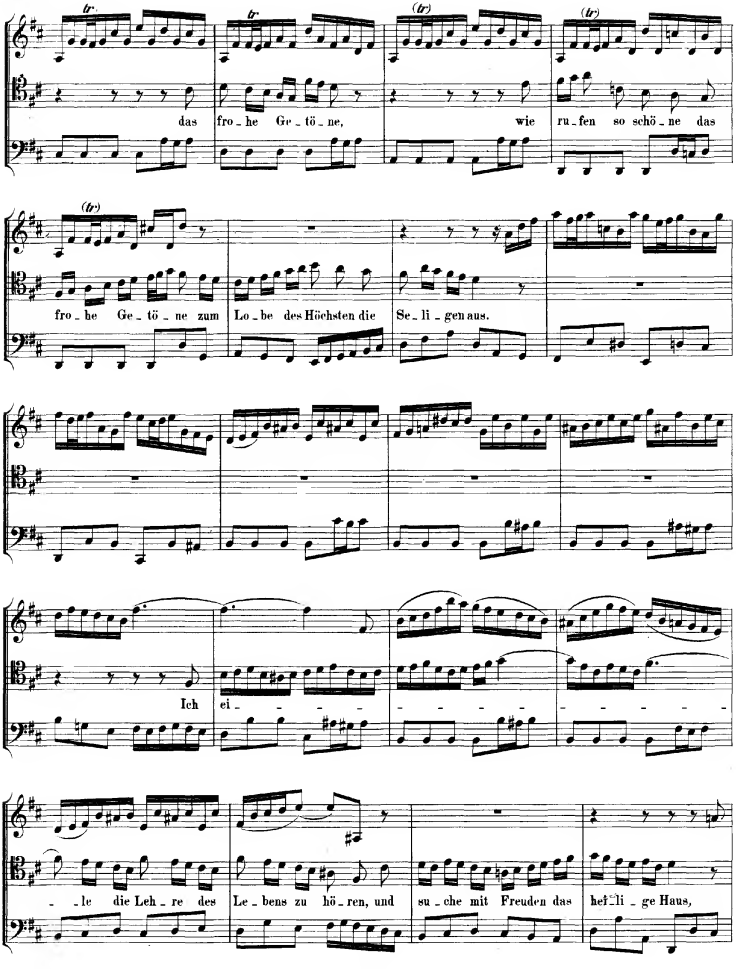

Schmuck, be - - tet an, be - - tet an, be - - - tet an, be -
- re seines Na -
in hei - ligem Schmuck, be - - tet an, be - - tet an in
brin-get dem Herrn Eh - - re sei-nes Na - - mens, brin-get dem
tet an in hei - li-gem Schmuck, be - tet an in hei-ligem Schmuck.
- mens, be-tet an, be - - tet an in hei - ligem Schmuck.
hei - li-gem Schmuck, be - tet an, be - tet an in hei - ligem Schmuck, in hei-ligem Schmuck.
Herrn Eh - re sei-nes Namens, be - tet an in hei - ligem Schmuck.

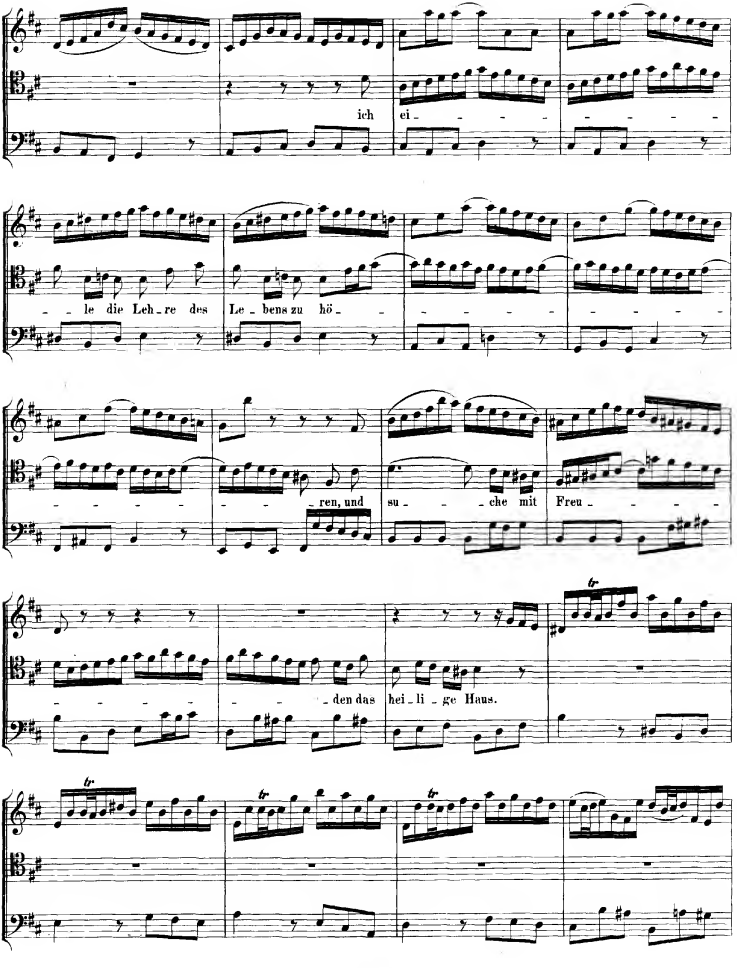

ARIE.
Violino Solo.
Tenore.
Continuo.

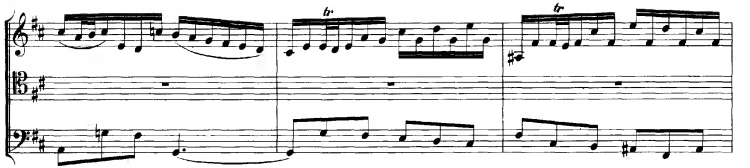

Ich ei - - - - - - le,
ich ei - - - - -
- - - - - - - - - - - - le die Leh - re des Le - bens zu hö - ren, und
su - che mit Freuden das hei - li - ge Haus, ich
ei - - - - - - - - - - - - le die Leh - re des Le - bens zu hö - -

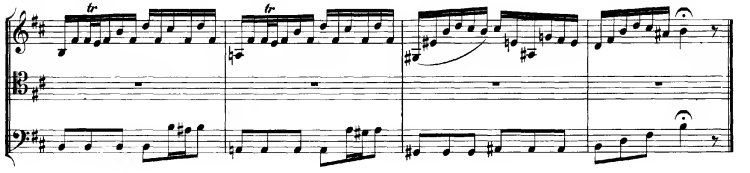

ren, und
su_che mit Freu_den das
hei_li_ge Haus.
Wie ru_fen so schö_ne das fro_he Ge_tö_ne zum Lo_be des Höchsten die

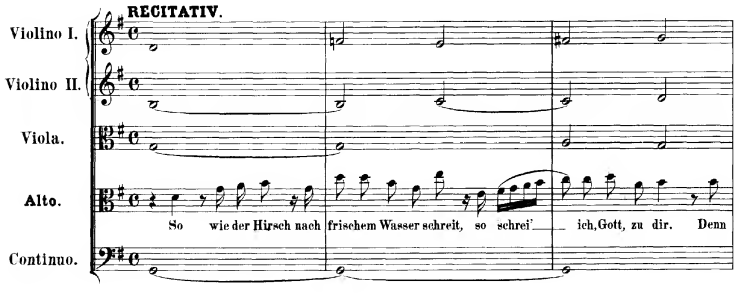

Se_li_gen aus, wie ru_fen so schöne das fro_he Ge_tö_ne,
wie ru_fen so schö_ne das fro_he Ge_tö_ne zum Lo_be des Höchsten die
Se_li_gen aus,
wie ru_ _fen so schö_ _ne das fro_ _he Ge_
tö_ _ne zum Lo_be des Höchsten die Se_li_gen aus, wie ru_fen so schöne

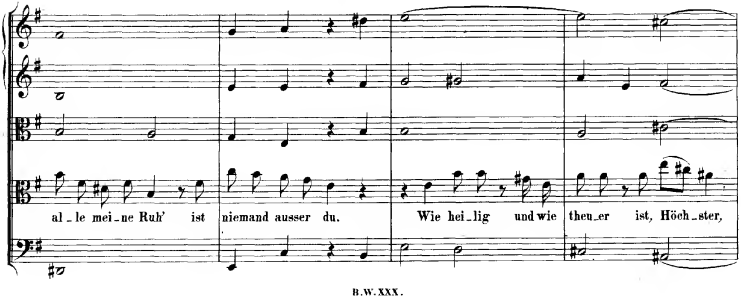

das fro_he Ge_tö_ne,
wie ru_fen so schö_ne das
fro_he Ge_tö_ne zum Lo_be des Höchsten die Se_li_gen aus.
Ich ei_
_le die Leh_re des Le_bens zu hö_ren, und su_che mit Freuden das heili_ge Haus,

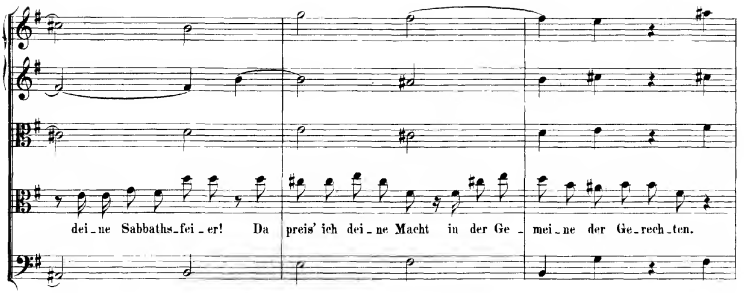

ich ei _
_ le die Leh _ re des Le _ bens zu hö _
_ ren, und su _ _ che mit Freu _
_ den das hei _ li _ ge Haus.

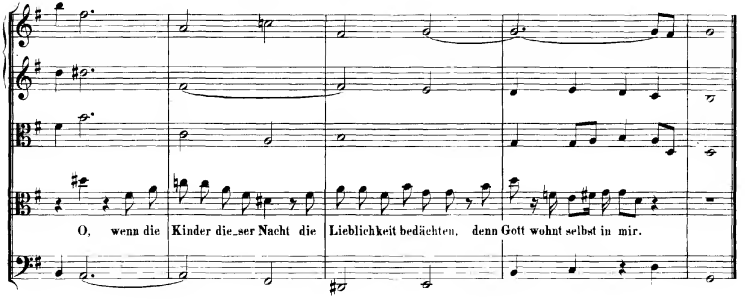


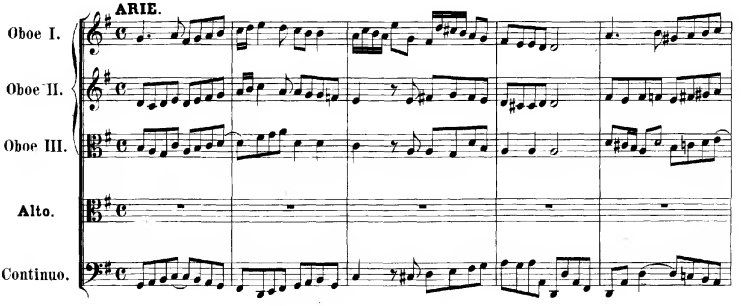


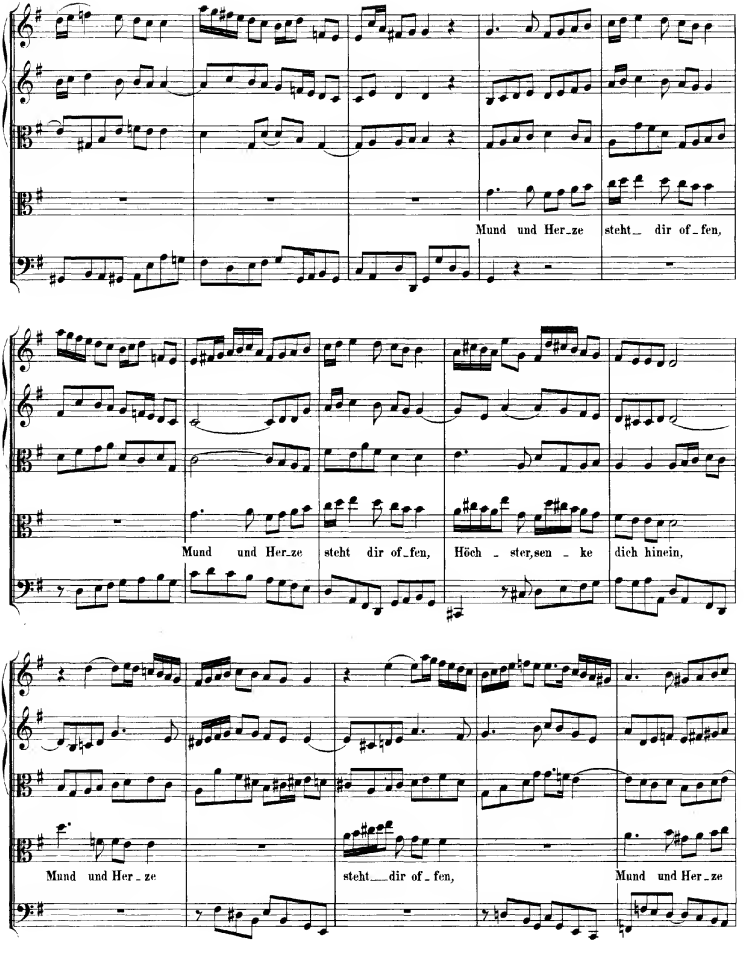

RECITATIV.
Violino I.
Violino II.
Viola.
Alto.
Continuo.
So wie der Hirsch nach frischem Wasser schreit, so schrei' ich, Gott, zu dir. Denn

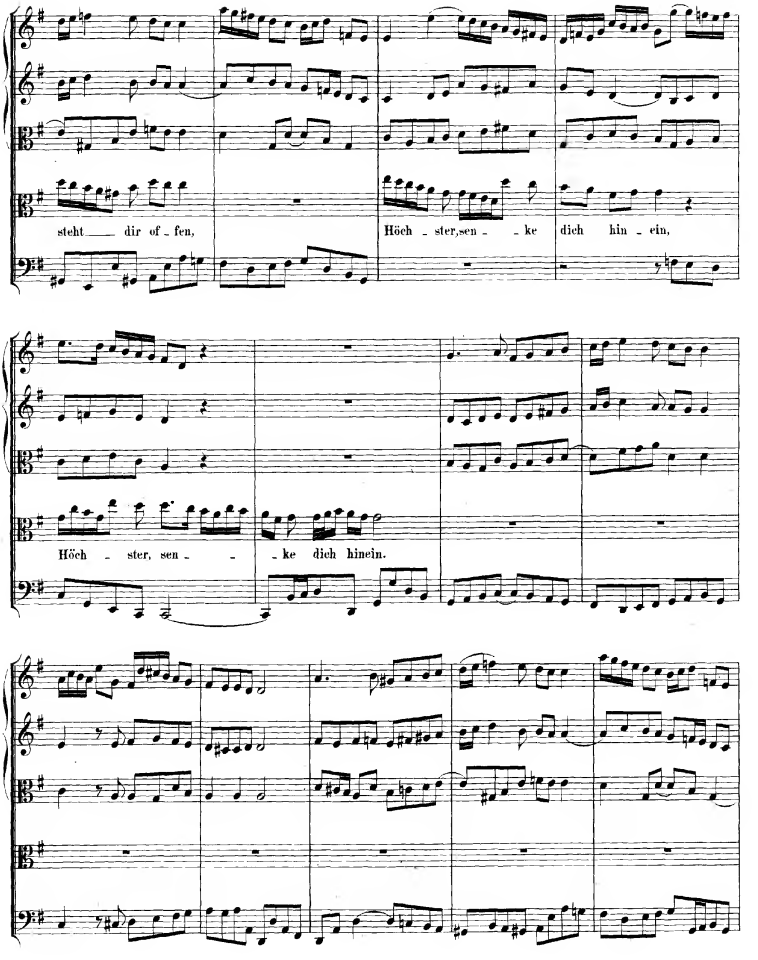

al_le mei_ne Ruh' ist niemand ausser du. Wie hei_lig und wie theu_er ist, Höch_ster,

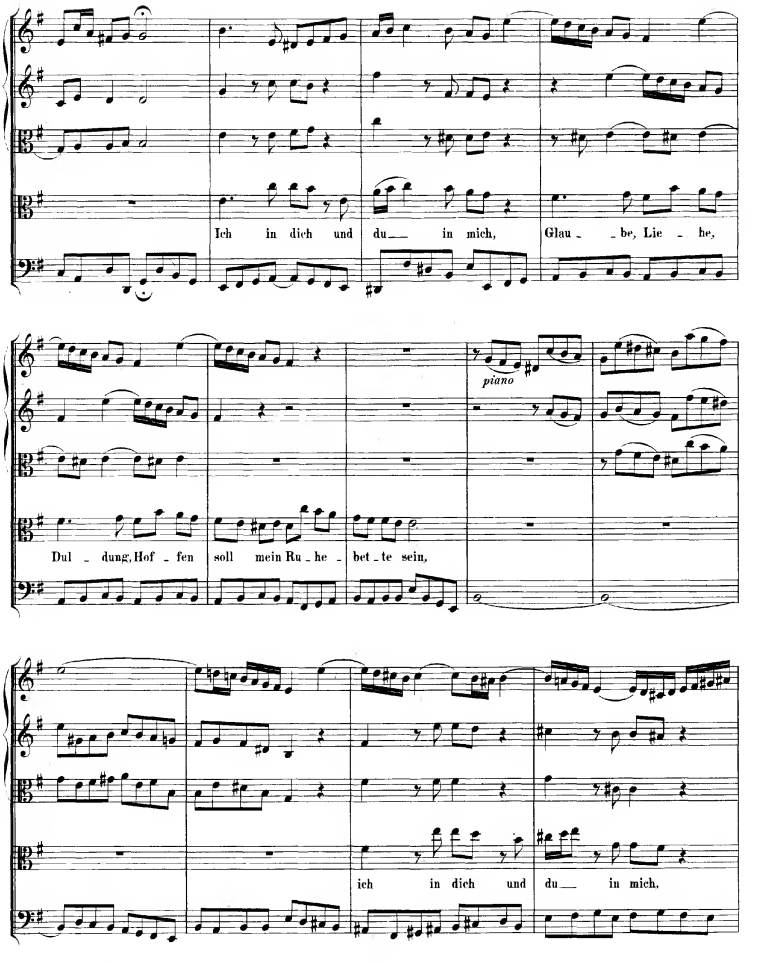

dei_ne Sabbaths_fei_er! Da preis' ich dei_ne Macht in der Ge_mei_ne der Ge_rech_ten.

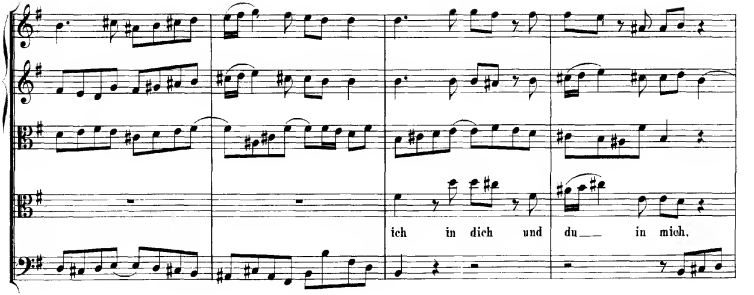

O, wenn die Kinder die_ser Nacht die Lieblichkeit bedächten, denn Gott wohnt selbst in mir.

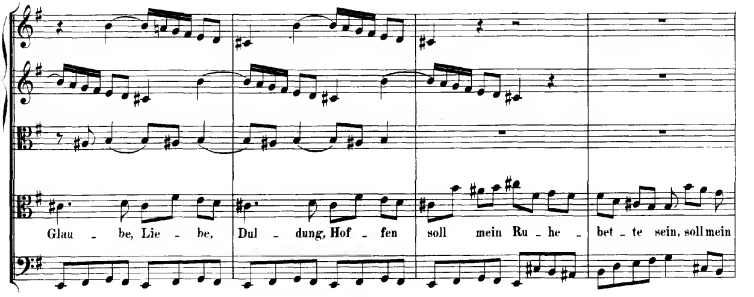

ARIE.
Oboe I.
Oboe II.
Oboe III.
Alto.
Continuo.

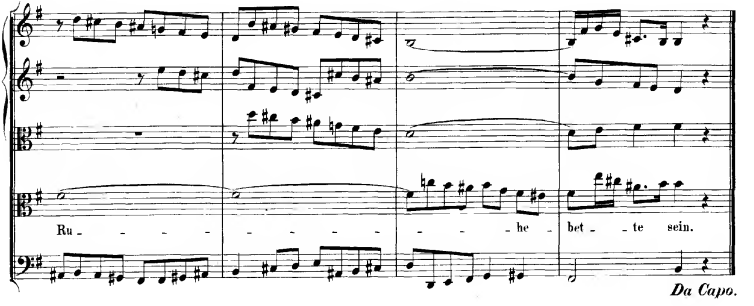

Mund und Her_ze steht_ dir of_fen,
Mund und Her_ze stcht dir of_fen, Höch_ster,sen_ke dich hinein,
Mund und Her_ze steht_dir of_fen, Mund und Her_ze

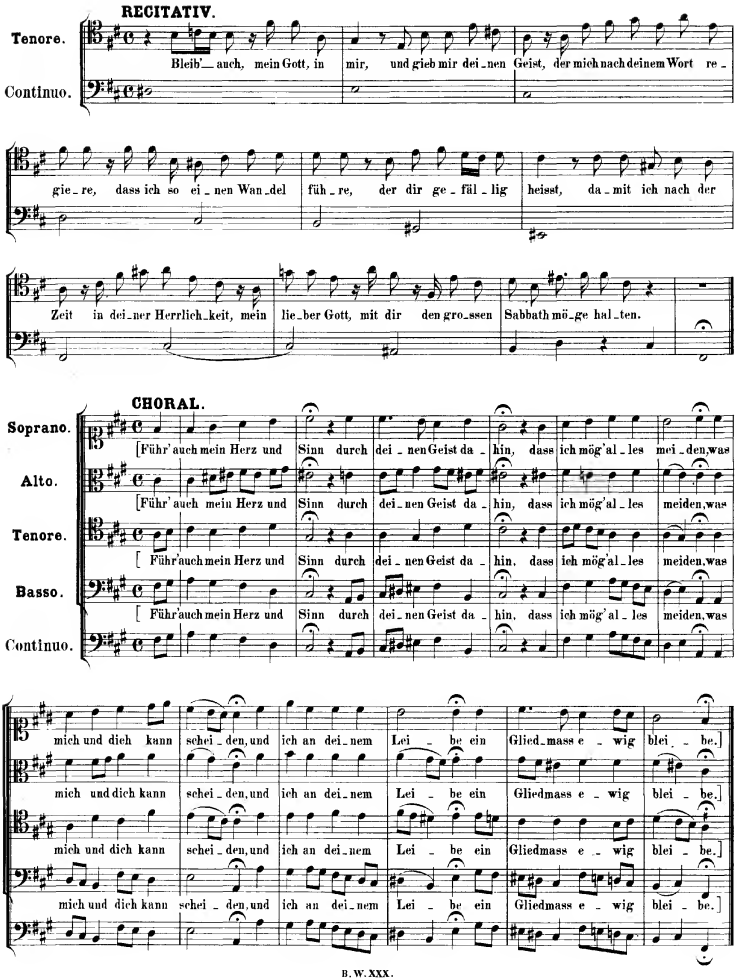

steht dir of - fen,
Höch - ster, sen - - ke dich hin - ein,
Höch - ster, sen - - ke dich hinein.


Ich in dich und du in mich, Glau - be, Lie - he,
piano
Dul - dung, Hof - fen soll mein Ru - he - bet - te sein,
ich in dich und du in mich.


ich in dich und du in mich.


Glau - be, Lie - be, Dul - dung, Hof - fen soll mein Ru - he - bet - te sein, soll mein


Ru - - - - - - - - - - he - bet - te sein.
Da Capo.


RECITATIV.
Tenore.
Continuo.
Bleib' auch, mein Gott, in mir, und gieb mir dei-nen Geist, der mich nach deinem Wort re-
gie-re, dass ich so ei-nen Wan-del füh-re, der dir ge-fäl-lig heisst, da-mit ich nach der
Zeit in dei-ner Herrlich-keit, mein lie-ber Gott, mit dir den gro-ssen Sabbath mö-ge hal-ten.
CHORAL.
Soprano.
Alto.
Tenore.
Basso.
Continuo.
[Führ' auch mein Herz und Sinn durch dei-nen Geist da-hin, dass ich mög'al-les mei-den, was
mich und dich kann schei-den, und ich an dei-nem Lei-be ein Glied-mass e-wig blei-be.]